

# My Rock and My Redeemer (Psalm 19)

♩ = 70

Phil Hill

**C<sup>2</sup>** **Dm<sup>7</sup>**

The heav - ens de - clare Your glo - ry, the  
(The) law of the Lord is per - fect; the

**4** **C<sup>2</sup>** **F** **C<sup>2</sup>**

skies - the work of Your hands. By day and by night they're re -  
truth, re - viv - ing the soul. The Word of the Lord is a

**7** **Dm<sup>7</sup>** **C<sup>2</sup>** **G** **F<sup>2</sup>**

veal - ing Your truth through-out all the land. For  
treas - ure; a gift much great - er than gold. Your

**10** **C<sup>2</sup>** **Dm<sup>7</sup>** **C<sup>2</sup>**

there is no speech, there's no lan - guage, no place in all of the  
Word, might - y God, can be trust - ed to teach, cor - rect, and in -

**13** **F** **C<sup>2</sup>** **Dm<sup>7</sup>**

earth, their voice can ev - er be si - lenced, pro -  
spire. Re - new my heart, make me ho - ly, trans -

**16** **C<sup>2</sup>** **G** **F<sup>2</sup>** **Gsus** **G**

claim - ing Your in - fin - ite worth. Let the  
form - ing my eve - ry de - sire.

19 **C<sup>2</sup>** **Am<sup>7</sup>** **F<sup>2</sup>**

words of my mouth, the med-i - ta - tion of my heart, be pleas-ing in Your sight, my

22 **Dm<sup>7</sup>** **Gsus** **G** **C<sup>2</sup>**

Rock and my Re- deem - er. Let the words of my mouth, the med - i -

25 **Am<sup>7</sup>** **F<sup>2</sup>** 1. **Dm<sup>7</sup>** **Gsus**

ta - tion of my heart, be pleas-ing in Your sight, my Rock and my Re - deem -

28 **G** **Gsus** **G** 2. **Dm<sup>7</sup>** **Gsus**

- er. The Rock and my Re - deem - er.

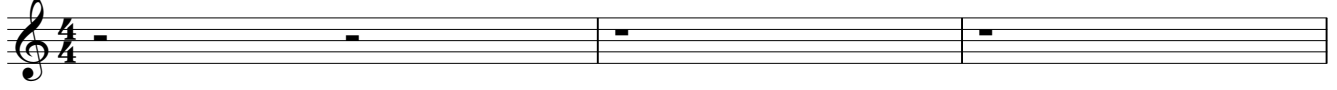
31 **G** **C<sup>2</sup>** **Am<sup>7</sup>**

Let the words of my mouth, the med - i - ta - tion of my heart, be

34 **F<sup>2</sup>** **Dm<sup>7</sup>** **Gsus** **G**

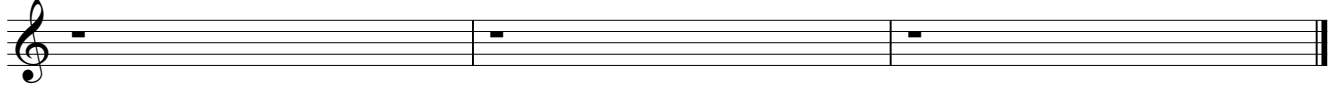
pleas - ing in Your sight, my Rock and my Re - deem - er.

37 Gsus G C<sup>2</sup> Dm<sup>7</sup>



A musical staff in 4/4 time with a treble clef. It contains four measures, each with a whole rest. Above the staff, the chords Gsus, G, C<sup>2</sup>, and Dm<sup>7</sup> are written above the first, second, third, and fourth measures respectively.

40 C<sup>2</sup> Dm<sup>7</sup> C



A musical staff in 4/4 time with a treble clef. It contains three measures, each with a whole rest. Above the staff, the chords C<sup>2</sup>, Dm<sup>7</sup>, and C are written above the first, second, and third measures respectively. The staff ends with a double bar line.