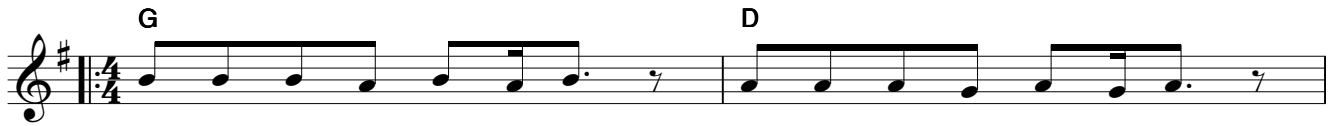


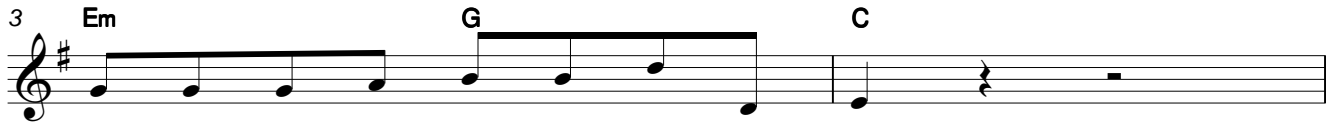
# Fullness of Our God

Phil Hill

♩ = 70



Res - cued while still dead in sin. Raised and made a - live a - gain.  
God, our strong, e - ter - nal tow'r, strength-en us by Your great pow'r.



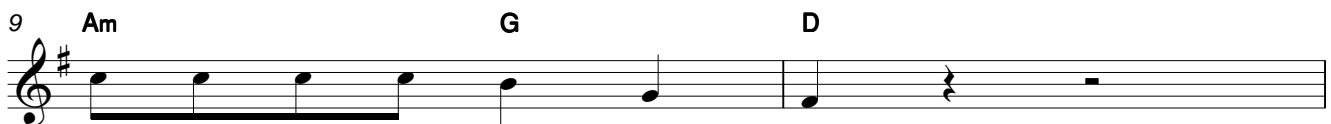
For it is by grace we have been saved.  
Help us to ma - ture and to be wise.



Stand - ing now with hearts made new. Through the Word of God re - newed.  
Teach us to a - bide in You, hold - ing on to all that's true,



Grow - ing in His knowl - edge and His grace.  
that we might be more like Je - sus Christ.



For this rea - son, now we pray.



Hear us, Fa - ther, as we pray. May



Christ dwell in our hearts by faith, es - tab - lish us in

15 **Em** **G** **C** **Dsus** **D**

love, that we might have the strength to com - pre - hend the

Detailed description: This block contains the first two measures of the musical score. Measure 15 starts with an Em chord and a quarter rest, followed by a quarter note G. Measure 16 contains a half note G, a half note A, a half note B, and a quarter note C. The lyrics are: "love, that we might have the strength to com - pre - hend the".

17 **G** **D**

breadth and length and height and depth of His sur - pass - ing

Detailed description: This block contains measures 17 and 18. Measure 17 starts with a G chord and a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 18 contains a half note D, a half note E, a half note F, and a quarter note G. The lyrics are: "breadth and length and height and depth of His sur - pass - ing".

19 **Em** **G** **C** **Dsus**

love, and fill us with the full - ness of our God.

Detailed description: This block contains measures 19 and 20. Measure 19 starts with an Em chord and a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 20 contains a half note D, a half note E, a half note F, and a quarter note G. The lyrics are: "love, and fill us with the full - ness of our God.".

21 **D**

1.

Detailed description: This block contains measure 21. It starts with a D chord and a quarter rest, followed by a quarter note D. The first ending bracket spans the entire measure. The time signature changes to 2/4 at the end of the measure. The lyrics are: "1.".

23 **G** **C**

2.

Detailed description: This block contains measure 23. It starts with a G chord and a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The second ending bracket spans the entire measure. The time signature changes to 2/4 at the end of the measure. The lyrics are: "2.".

25 **G** **C** **G** **C**

Detailed description: This block contains measure 25. It starts with a G chord and a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The lyrics are: "G C G C".

27 **G** **C** **G**

Detailed description: This block contains measure 27. It starts with a G chord and a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The lyrics are: "G C G".